

TD-8 Master 50 Expansion Pack

a sound enhancing expansion pack for the Roland TD-8 Drum Module

Owner's Manual

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Introduction

Thank you for purchasing the Master 50 for the TD 8.

This pack has been hand and ear created from the Master 50 collection found on the V Expressions Ltd TD10 Expanded version. This is not a midi - converted version. Because the MASTER 50 platform was originally created on the TD10 EXP, it was impossible to duplicate it via a conversion. The operating systems and wave data board layouts are different. Many of the same snare and cymbal samples have been utilized through the programming but with different tweaks and ambiances applied. This was the best way to create the original artists sound. We are confident you will enjoy all the variations.

This TD 8 version gives you an additional John Bonham * drum set that the TD10 Expanded version does not offer. Also, only a few kits will offer the dual rim shot/ cross sticking sound on the snare. There are only 6 samples in the module which allow this. You must select these snare samples in order to get this feature. Our support page online has more on this if you need further assistance.

All of the 50+ drum sets on this programmed pack will contain a low tom (TOM 4) on the Aux 1 Or (Channel 11) input. So if you are using a dual trigger cymbal pad in Aux 1/2, please note that this will occur and is normal. The Aux 2 (Channel 12) is programmed with a crash cymbal sound.

Using a stereo splitter cable like the: (Roland PC-31), you can split the aux input to two separate pads – each one taking an aux channel.

Fader PLACEMENT: This expansion was created with all faders at 100%.

V Expressions LTD: TD-8 Master 50 Expansion Pack Instructions

READ ALL OF THE FOLLOWING BEFORE CONTINUING

All user kits in your TD-8 (kits1-55) **will be erased during a load of any kits from your computer.** The factory reset information is not disturbed and the original version of the TD-8 can be reset at any time to return to your default purchased starting point.

We highly recommend backing up your current TD-8 memory to save any personal previous changes before loading any expansion packs from V Expressions LTD. Please take a moment to read all of our procedures below before attempting them.

If you have questions before attempting any of the procedures below, please refer to your TD-8 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Backup Instructions

First you must download and install a midi utility to transfer and receive your sysex files to and from the TD-8 via your computer. A list of utilities can be found at our website. **V Expressions highly recommends VDrumLib as the premiere librarian and transfer tool.**

1. Connect your **TD-8** module to your computer via midi. Open your Midi transfer program and follow to "receive midi dump"
2. At your TD-8 module – Press **SETUP** and then press **(F2) Midi**
3. Press **(F3) Bulk**
4. Use the value dial to scroll to "**Drum Kit**"
5. Cursor down to Select **ALL**
6. Press **(F3) EXEC**
7. Your module will send the Midi information to the computer
8. Press **(F1) STOP**, if you wish to cancel
9. Once complete, you will save the file as a (.syx) midi file to recall at any time. Place in a folder you can easily retrieve.

Installation Instructions

NOTE: Backup the TD-8 before continuing! V Expressions LTD cannot be held responsible for loss of drum kits if you neglect this step.

1. Connect the **TD-8** to your computer via midi.
2. Make sure your **TD-8** is set to Midi Device ID #17: It is a Roland standard default setting. If you have changed this, please restore to ID #17. Please refer to your owner's manual for this procedure.
3. Using a standard midi transfer program, send the downloaded file named: **TD8M50.syx** to the your **TD-8** drum module.
4. The module will receive the bulk dump automatically.
5. The screen should say: "Bulk Data Receiving Please, Wait "
6. If your screen is not showing that, you have to repair your midi connection and start the procedure again
7. Once complete, you will save the file as a (.syx) midi file to recall at any time. Place in a folder you can easily retrieve.

Additional Information

The Master 50 XP pack was originally designed on a Roland TD-8 V Custom using a Roland TD-8 Sound module from scratch. This is a new platform developed on the TD-8.

The file you have loaded is a “Drum kits” only file. Your personal Trigger SETUP section should not be affected.

Support for Tom 4 is programmed on input 11 with a China cymbal on input 12

V Cymbal Positional Control is not supported on the **TD-8**, but is accepted as a Trigger Type pad on updated versions. So, you can use all the CY series pads with the **TD-8**. They will choke and operate as two zone pads.

Programmer notes:

During Beta testing on the TD-8....

1. Programming was completed with all the slider levels at 100% maximum.
2. Headphones were the primary monitoring for the creation of this pack.
3. The Roland TD12 and TD20 have a different midi value note for Tom 4 and should be re-cal'd with the correct note that corresponds with the TD-8 for Tom4 midi operation using the TD12 or Td20 as the primary controller and the TD-8 as the slave.
4. Pad type for testing on cymbals was PD7.

Master 50 Expansion Pack Kit Listing

Kits are modeled as:

1. Ginger Baker : DW Collectors: 2005 Cream Reunion concert.
2. Carter Beauford : Yamaha Studio from "Zynergy"
3. Alex Van Halen: Album 1984 (Jump)
4. John Bonham * : Studio Sessions from 1975
5. John Bonham : Ludwig Vistalites Live
6. Dennis Chambers : Mike Stern Paris Concert 2005 – Pearl
7. Stuart Copeland: Tama Imperialstar: 1981
8. Peter Criss : Pearl Kit 1977
9. Peter Erskine : Yamaha Kit
10. Steve Gadd : Yamaha Kit
11. Keith moon: Premier concert tom kit
12. Vinnie Paul : kit from Damageplan Album
13. Neil Peart : Ludwig kit from 80's.
14. Ringo Starr: Ludwig Kit
15. Dave Weckl: 1996 studio recording kit
16. Ian Paice: 2005 solo kit
17. Kenny Orloff : Studio solo
18. Billy Ward : Video solo kit
19. Phil Rudd : Sonor Phonic
20. Ed Thigpen: Remo Drums
21. Simon Phillips: Tama Drums
22. Mike Portnoy : Tama Drums
23. Abe Laboriel Jr. : DW drums live with STING
24. Joey Jordinson : Pearl Drums live with Slipknot
25. Jon Fishman : Recording with Phish
26. Rod Morganstein : Rudess / Morganstein project live
27. Chad Sexton : Recording with 311
28. Tre Cool : Recording with Green Day
29. Billy Cobham : On Yamaha Recording customs
30. Danny Carey : With Tool on Sonor Drums
31. Tommy Aldridge : Live w/ Yamaha Drums
32. Phil Ehart : Kansas with Yamaha Drums in studio
33. Thomas Lang : Sonor Drums / Live
34. Virgil Donati: Live w/ Premier Drums
35. Terry Bozzio : Live on Remo drums
36. Bernard Purdie : Sonor drums in Studio
37. Lars Ulrich : Tama drums live
38. Scott Rockenfield: Pearl drums live
39. Vinnie Colaiuta : Gretsch Drums live
40. Joey Kramer : Aerosmith (1976 - Toys) Studio kit
41. Aaron Comess: Studio set w/ Spin doctors
42. Gregg Bissonette : Mapex Be Bop kit – studio session
43. Dave Abbruzzesse: DW drums recording with Pearl Jam
44. Elvin Jones : On Slingerland- Live room sound
45. Mike Mangini: Pearl Drums – Overture/ studio recording
46. Steve Ferrone: Gretsch Drums – Live with Eric Clapton
47. Bill Bruford: Live with Earthworks
48. Alex Acuna: Recording with Heavy Weather
49. Tony Williams: Live in New York on Gretsch Drums
50. Marco Minnemann: Studio Drum solo on DW Drums.
51. Omar Hakim: Recording set 1996 session
52. Bonus Set 2008 Pacific
53. Bonus Set 1988 Pearl DX
54. Bonus Set 2008 Ddrum Acoustic Series
55. Bonus Set 2006 DW Exotics w/ Brass Snare

Master 50 Kit/Pad Configurations

Our files are “drum kit only” files so your trigger settings and basic bank settings are not affected or changed.

V Expressions LTD cannot guarantee the operation of any of its XP packs on equipment not supported by the Roland Modules. We will help you configure your set if the XP pack is not performing like you think it should.

Recommended Setting for MASTER 50 with your V Drums kit:

Recommended trigger settings using V Expressions LTD programming for use with: TD 8 V Custom mesh head set ups:

pad	kick	snare	Tom1	Tom2	Tom3	Aux	HH	Cr1	Cr2	ride	Pd9	Pd7	
							C	CY8	CY5	CY8			
sens	8	7	4	4	5	5	9	13	11	15	8	9	
thresh	5	2	5	5	4	4	3	1	4	1	4	4	
curve	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	Lin	lin	Lin	Lin	
scan	1.4	2.0	2.0	2.0	1.8	1.8	1.4	2.5	2.5	2.5	1.6	1.4	
retrig	8	4	8	8	4	4	8	8	8	8	8	4	
mask	8	4	8	8	4	4	8	8	8	6	8	4	
X talk	off	off	60	60	60	60	60	80	70	65	50	50	
mount	sep	sep	pad	pad	pad	pad	pad	cym	cym	cym	cym	cym	

Write your current settings down next to these before you change anything.....

Important Notes & Troubleshooting

LAST REVISED: 2008 Release (Master 50 – TD-8 platform)

1. Please make sure your pad assignments match your current set up. You will get the most out of our XP packs when the module is matched to the correct pads you are using.
2. If your snare rim shot isn't working like you want: you will need to adjust it in the trigger section: adjust the rim sens higher to (9-15). I set it mine at (9) for the programming. If the snare isn't responding to rudiments and rolls lower the sens between (3-6) and adjust the scan time up to 2.0. Try lowering the mask time to 4. If this does not change anything, it might be time to tighten your mesh drum head or possibly replace the trigger cone.
3. For live use and recording purposes these program volume levels will need adjustment. Use the faders to adjust the levels of the instrument groups. Try the faders first, then go to the mixer section for permanent program changes. All kits have a default master L/R output and headphones.
4. All your trigger levels are not affected with this xp pack. This allows for optimum response with your set up. If you don't like the way the trigger settings have affected your playing, you may need some manual adjustment in your trigger basic and advanced sections. Please see our guide earlier in this manual.
5. If for any reason you feel the XP pack you purchased is not working properly or your drum set is not responding like you want it to, please call us. We can help! Call 239-549-2120 to talk w/ Chris – the programmer.

V Expressions LTD Contact Information

If you have questions before attempting any of the above procedures, please refer to your TD-8 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Programmer Contact Information:

<u>Expansion Pack</u>	<u>Programmer</u>	<u>Contact</u>
Master 50 Expansion	Chris Blood	email: Fiddlebak334@cs.com

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