

V Expressions Ltd



Artist Series
AXIS Expansion Pack

a sound enhancing expansion pack for the Roland TD-07 Drum Module

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Introduction

Thank you for purchasing V Expressions Ltd.'s **AXIS for TD-07!**

This expansion pack for the TD-07 provides 8 Custom built ARTIST drum kit selections. All kits were created with variable ambience added. Any Ambience used was to produce a fuller sounding instrument, and not create a wet or "too much reverb" environment.

For all experience levels and functionality, this pack will deliver a great enhancement to the TD-07.

This pack will require you to print out each kit guide sheet, and manually input all the settings from the sheets.

The TD-07 does not have backup capabilities via SD Card/USB Thumb Drive or Midi Bulk transfer via USB.

The **AXIS** expansion pack has been ear-created on the TD-07 from scratch.

Please print and read this manual for important pack and module information.

AXIS Kit Listing

Kit description:

- | | |
|---------------------|---|
| 1. Neil Peart | Rush/Limelight |
| 2. Danny Carey | Tool/46&2 |
| 3. Jeff Porcaro | Toto/Rosanna |
| 4. Travis Barker | Blink 182/All the Small Things |
| 5. Aaron Comess | Spin Doctors/Little Miss Can't be Wrong |
| 6. Tre Cool | Green Day/Basket Case |
| 7. Stewart Copeland | Police/Spirits in the Material World |
| 8. Mike Portnoy | Dream Theater/ 6 O'clock |

To increase customer understanding and awareness, V Expressions Ltd proudly offer this basic step-by-step instruction manual to ensure quick smooth implementation of these kits. Knowledge of your modules editing features is highly recommended.

Background – why program this module?

While not a conventional drum module I work with, when I connected it to my pads, I was very impressed. It's a mini work horse! It has most of the great sounds and features found in far more expensive modules. It's just missing the flagship firmware and the expected connectivity and outputs.

Give these kits a try even though it's a "manual key-in" load scenario. You'll love the sound.

IMPORTANT - READ BEFORE CONTINUING!!

Please take a moment to read all procedures below before attempting them. If you have questions before attempting any of the procedures below, contact me (Chris-Vextek).

Monitoring Tip

- **USE Quality Headphones: VEX uses Audio Technica M50X headphones**
These headphones provide deep Bass, warm punchy Mid's, and clear-defined Hi's

When you are ready to begin, start with Section I below.

Section I: Preparation

Pack Information

- 8 guide sheets are included to print
- You will manually input settings into your module kit by kit.
- **AXIS** is optimized for headphone use.
- C2 function as Ride Bell is recommended.
- C2 is programmed as a complimentary sounding Cymbal
- **AXIS** Drum kits should be created in your user kit section
- Output volume was set at 20 when creating the drum kits.
- Instruments: (Kick/Snare/Toms/Hi Hat/etc.) are provided by their number - not by their name.

INSTRUMENT	KICK	SNARE	Tom 1	Tom2	Tom 3	Hi Hat	Crash 1	Crash 2	Ride
INST	7	24	56	58	59	74	97	95	88

Kick: Inst 7 is: "Beech K"

Section II: Loading Your Expansion

Loading each kit from the guide sheets

While this method is time consuming, please know these kits sound significantly better than stock kits. Hopefully you will enjoy your TD-07 sound much better.

Most settings require you to hit the drum pad on your kit, and input the setting into the module. So prepare for a slow go.....relax, and realize this is the only way to get these kits into your module.

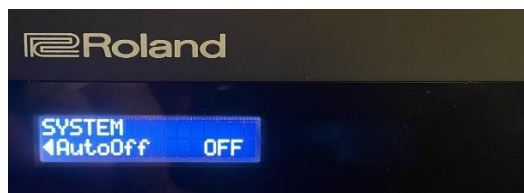
For me: Each kit took about 15 minutes to manually input going slow/double checking.
Give yourself 30 minutes to an hour at first.... to get through all the settings of 1 kit.

Document below is a blank sample of what the kit guide sheet looks like. The pack guide sheets will be filled with numerical or text info you will manually transfer to your TD-07 module. Print this page to record any changes you want to make.

Kit #			Name							
INSTRUMENTS	KICK	SNARE	Tom1	Tom2	Tom 3	Hi Hat	Crash 1	Ride		
INST									Type	
LEVEL									Mic Type	
PAN									Width	
TUNING									Level	
MUFFLE									H/R	
HEAD										Room
BEATER									Type	
H&R Link									Distance	
TRANSIENT	KICK	SNARE	Tom1	Tom2	Tom 3	Hi Hat	Crash 1	Ride		
On OFF									Time	
Time									Level	
Attack									H/R	
Release										MFX
Gain									Type	
H&R Link									Level	
									H/R	
PAD EQ	KICK	SNARE	Tom1	Tom2	Tom 3	Hi Hat	Crash 1	Ride		
On OFF									MFX Parameters	
lo freq									Type	
lo gain									Pre Delay	
Mid Q									Time	
Mid Freq									HF Damp	
Mid gain									Lo Gain	
HiFreq									Hi Gain	
Hi Gain									Level	
H&R Link									Kit Volume	
OVERHEAD	KICK	SNARE	Tom1	Tom2	Tom 3	Hi Hat	Crash 1	Ride		
on-Off									Foot HH	
Send									Xstick	
									HH op/cl	
ROOM	KICK	SNARE	Tom1	Tom2	Tom 3	Hi Hat	Crash 1	Ride		
on -off										
Send										
MFX	KICK	SNARE	Tom1	Tom2	Tom 3	Hi Hat	Crash 1	Ride		
on-off										
Send										

STEP 1:

At this time, find your guide sheet files and **PRINT** out the guide sheets of the kits you want to load into the module. Then proceed to your kit, with the module connected to all your pads.



Power on your module and turn the AutoOff feature to: OFF (Recommended)
This will be found in the System Settings – Middle “settings” button at top of module.
Scroll using arrow keys and make selection.

STEP 2:

Scroll to any User Kit:

1. Press the Edit Button (looks like a Tom) above the Volume Up button.
2. Use the Arrow keys to scroll to “Kit Name”, press Enter.
3. Use Arrow Keys and dial to make selections and name kit you want to create.
4. Press Exit when done

Please familiarize yourself with these Kit Edit features:



INSTRUMENTS | KIT VOLUME | TRANSIENT | PAD EQ | OVERHEAD | ROOM | MFX w/ (MFX PARAMETERS)

“Kit Edit Sections” – and their settings group.....

INSTRUMENTS	Inst, level, pan, tuning, muffle, head, beater, H&R Link
KIT VOLUME	Kit Volume, Foot HH, Xstick, HH op/cl
TRANSIENT	on/off, Time, Attack, Release, Gain, H&R Link
PAD EQ	on/off, lo freq, lo gain, mid q, mid freq, mid gain, hi freq, hi gain, H&R Link
OVERHEAD	on.off, send type, mic type, width, level, H&R Link
ROOM	on/off, send type, distance, time, level, H&R Link
MFX w/ (MFX PARAMETERS)	on/off, send type, pre delay, time, hf damp, lo gain, hi gain, level, H&R Link

These Kit Edit sections correspond with the data values printed on the sheets supplied with the pack purchase.

Simply go through the list, striking each pad, and manually enter the value on the sheet by using the arrow keys/value dial to make edits/selections.

Go slow, double check things, and take breaks if you have to.



The Stewart Copeland kit will require you to “Unlink” (H&R Link OFF) the Head and Rim trigger on the Crash 1 settings to input the proper values. Use the arrow keys and dial to make selections. On the pads that don’t require unlink, some of the supplied settings may only have the head setting. The corresponding rim setting will automatically be set (ie: cymbals, snare.) Be sure to strike the head portion of pad when making selections with H&R Link ON.

When you have gone through all the settings of each Kit Edit Section - move to the next one and repeat.....

Pressing Exit will back you out of your current selection, so you can move to the next Kit Edit section. Pressing enter will get you to the settings you need to adjust for that Edit section you scrolled to.

If you mess up you can change anything you need to. Nothing is set in stone. Feel free to explore new settings, and change values to best suit your needs.

STEP 3:

To start a new kit, Press the Drum Kit button, and Scroll to another user kit. Press the Edit Button.....and start entering the values as described in STEP 2.



Contact & Support

If you have questions before attempting any of the procedures above, please refer to your Roland TD-07 owner’s manual, or feel free to email **V Expressions Ltd** from the appropriate link on our website at www.vexpressionsltd.com

Contact Information:

Expansion Pack	Programmer	Contact
AXIS TD-07	Chris Blood	email: fiddlebak@gmail.com

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