

Top 50 Drummers V.II Expansion Pack

a sound enhancing expansion pack for the Roland TD-20 Drum Module

Owner's Manual

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Introduction

Thank you for purchasing V Expressions LTD's **Top 50 Drummers V.II Expansion Pack!**

Top 50 Drummers V.II Expansion Pack is 50 of the finest simulated drum kits ever modeled for the Roland TD-20 drum module. What you will find in your new expansion are kits modeled to reflect artist original recordings - matched as closely possible as the TD-20 drum module can achieve.

The **Top 50 Drummers V.II Expansion Pack** is a collection of kits that can be used by hobbyists, weekend warriors and professionals alike. With these kits, the professional gigging drummer can expand his or her library of custom kits to accommodate many variations of song lists as well as musical genres and eras. The expansion is fully customizable allowing the user to continue adjusting the kits, triggers and calibrations to best match his or her playing style.

Top 50 Drummers V.II Tips & Tricks

The **Top 50 Drummers V.II** kits are programmed to match the original recordings as closely as possible by the TD-20 drum module. In order to achieve modeled accuracy, some kits may not require the ambience or reverb levels of other kits in the expansion. This modeling technique was needed to reach maximum precision. Some kits required the combinations of reverb, compression and ambience or lack of to achieve the original recording accurately. If you wish to adjust settings to work with your public address system, band or recording better, your module settings can be easily adjusted to add even more ambience and/or reverb to achieve the desired sound enhancement. Tom and cymbal separation can also be adjusted in the panning screen to widen the depth of your kit without harming the original model on your CompactFlash card.

Alternatively, some kits were sweetened in hi-hat placement or cymbal depth. In rare occasions, (*as noted in the kit listing section of this manual*) ambience or reverb was added to increase the presence of the kit for more playing applications such as live performance.

In the live playing environment, it is suggested that the kits be played to the mixing console as they are modeled, followed by adding the desired effects to accommodate the current environment. Regardless of importing kits individually or as an entire backup, the expansion was designed with the group faders at 75% for optimal volumes. Setting your group faders to 75% before loading your backup will yield the best results.

Thank you once again for purchasing the **Top 50 Drummers V.II Expansion Pack** from V Expressions LTD. We hope you enjoy it!

Top 50 Drummers V.II Expansion Pack Kit Listing

Kits are modeled to sound like the following:

- Morgan Agren** *Mats & Morgan* | modeled from Morgan's inspiring version of *Chicken*
- Tommy Aldridge** *Whitesnake* | classic 80's big rock sound with all the wet reverb you can stand
- Carmen Appice** *Vanilla Fudge* | Carmine's clean modern sound modeled from Fudge's *Good Livin'* 2004
- Kenny Aronoff** *Kenny's signature open studio sound with reversed mounted toms*
- Carter Beauford** *Dave Matthews Band* | Carter's latest sound modeled from *Gray Street* on *Busted Stuff*
- Curt Bisquera** *this is Curt's signature Mick Jagger sound, a really live and open studio sound*
- Brian "Brain" Mantia** *Brain's kit is a mixed version of his sounds through the years from Praxix to Primus, a nice round studio kit*
- Matt Cameron** *Classic 90's Soundgarden sound*
- Danny Carey** *Tool* | Danny's kit modeled from the song "Sober"
- Jimmy Chamberlin** *a nice blend of Jimmy's sounds from the Siamese Dream album*
- Billy Cobham** *nice little 70's "Red Baron" kit | Billy's dry signature sound... great for a lot of 70's funk*
- Tre Cool** *Tre Cool's updated and more produced in-your-face sound from "American Idiot"*
- Abe Cunningham** *hard Deftones driving drums | modeled from Abe's more heavier sounds*
- Jack DeJohnette** *classic John Scofield sound | kit modeled from "So Sue Me"*
- Virgil Donati** *a mixture of Virgil's sound throughout his career with Planet X, Derek Sherinian and his solo releases*
- Phil Ehart** *Kansas | Phil's kit is modeled from one of Kansas' most well known songs, "Carry On"*
- Jon Fishman** *Phish's great clean drum sound, makes a great all around studio kit*
- Josh Freese** *Perfect Circle's very cool drum sound | modeled from "Judith"*
- David Garibaldi** *Tower of Power | awesome modern jazz kit with songo bells as heard in "Oakland"*
- Chad Gracey** *Live | one of the 90's most covered drummers... a kit that covers many sounds of the 90's*
- Dave Grohl** *Dave's well known sound from Nirvana's debut album*
- Kenny Jones** *modeled from Kenny's Live Aid appearance in 1985*
- Joey Jordison** *Slipknot | Joey's latest drum sound from "Before I Forget"*
- Manu Katche** *the song Manu is most famously known for; kit modeled from Peter Gabriel's "In Your Eyes"*
- Will Kennedy** *Will's timeless drum sound from his career with the Yellowjackets | modeled from "Capetown" live*
- Sean Kinney** *Alice in Chains | by popular request, Sean's "Man in the Box" kit*
- Gene Krupa** *Gene's classic Ludwigs modeled from 1960's original recordings*
- Abe Laboriel Jr.** *modeled from Abe's deep thick sound | combo of studio/live sounds with Ashley Simpson & Paul McCartney*
- Troy Luccketta** *Classic 80's Tesla sound | this kit modeled from the more studio produced "Love will find a Way" recording*
- Nick Mason** *Nick's timeless and consistent Pink Floyd sound | modeled from his live kit for more ambience and life*
- Jojo Mayer** *Jojo's kit is modeled from Nerve's live Leipzig solo*
- Nico McBrain** *classic Iron Maiden McBrain | modeled from "The Trooper"*
- Keith Moon** *modeled from 1970's Live at Leeds recording of "Amazing Journey/Young Man's Blues"*
- Joe Morello** *an incredible jazz kit from Joe's years with Dave Brubeck*
- Rod Morgenstein** *Rod's signature raw in-your-face classic sound | modeled from the incredible Platypus "Platt Opus"*
- Jose Pasillas** *Incubus | Jose's kit is modeled from the more acoustic sound of "Wish You Were Here"*
- Neil Peart** *Neil's latest DW sound | modeled from "Limbo"*
- Simon Phillips** *incredible drum sound from "Manganese" on Drum Nation Volume One*
- Mike Portnoy** *Train of Thought | this kit turned out incredible! Roland's samples allowed this kit to reach extremely accurate*
- John J.R. Robinson** *J.R. is known for his immense career in the studio | this kit modeled from some of his biggest chart hits*
- Joel Rosenblatt** *this is Joel's latest sound from the new Spyra Gyra album | modeled from "Funky Tina"*
- Phil Rudd** *Classic "Back in Black" AC/DC sound*
- Chad Sexton** *the famous 311 Transistor drum sound with a hint of reggae*
- Ed Shaughnessy** *very cool open big band kit from Ed's years with Doc Severinsen*
- Todd Sucherman** *Todd's latest Masterworks sound with Styx; includes his incredible Ayotte snare sound*
- Ed Thigpen** *classic brush kit modeled from scratch from a compilation of Ed's best known recordings*
- Tony Thompson** *Tony's signature sound from the 80's Power Station | modeled from "Get it On" (updated from Giggin Kits)*
- Billy Ward** *modeled from Billy's awesome DVD*
- Dave Weckl** *Dave's latest kit | modeled from the Drummer's Collective '02 recording of "Chicken"*
- Brad Wilk** *Brad's wetter sound from Audioslave's "Be Yourself"*

V Expressions Limited: TD-20 Expansion Pack Instructions

READ ALL OF THE FOLLOWING BEFORE CONTINUING!

All user kits in your TD-20 (flash memory) **will be erased during a load of any backup file from a CompactFlash card**. The factory reset information is not disturbed and the original version of the TD-20 can be reset at any time to return to your default purchased starting point.

We highly recommend backing up your current TD-20 memory to save any personal previous changes before loading any expansion packs from V Expressions LTD. You will also be able to load individual sets as described in Section IV.

Please take a moment to read all of our procedures below before attempting them.

If you have questions before attempting any of the procedures below, please refer to your TD-20 owner's manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Section I: Formatting a new CompactFlash card

Step 1: Insert a CompactFlash card into the card slot on the TD-20's front panel.

Step 2: Press [CARD]. The CompactFlash indicator light, and the "CARD MENU" screen appears.

Step 3: Press [F4 (FORMAT)]. The "CARD FORMAT" screen appears.

Step 4: Press [F5 (EXECUTE)]. The confirmation screen appears. *To cancel, press [F1 (CANCEL)].*

Step 5: Press [F5 (EXECUTE)] again to start formatting.

Section II: Saving a Backup of the TD-20

Step 1: Insert a TD-20 formatted CompactFlash card into the card slot on the front panel.

Step 2: Press [CARD]. The "CARD MENU" screen appears.

Step 3: Press [F1 (SAVE)]. The "CARD SAVE" screen appears.

Step 4: Use [+/-] or [VALUE] to select a backup to which you want to save the data. *You can select an empty backup area with the lowest number by pressing [F4 (NEW)].*

Step 5: Press [F5 (SAVE)]. The confirmation screen appears. *To cancel, press [F1 CANCEL].*

Step 6: If you want to change the name of the backup area, press [F4 (NAME)].

Step 7: Press [F5 (EXECUTE)] to save the data.

Section III: Loading Expansions to a CompactFlash card from a computer

Preparation: You must have a CompactFlash card reader connected to your computer. It can usually be found as an additional drive in "My Computer". **Important!** If your CompactFlash card contains previous backups, rename the newly supplied backup file(s) to a different back up number. (ie: TD20BK05.TD0 to TD20BK08.TD0) *The only numbers the TD-20 can read are 01-08.*

Step 1: Insert a TD-20 formatted CompactFlash card into a card reader connected to the computer.

Step 2: Extract all files from the supplied expansion pack zip file to a folder on your computer.

Step 3: Copy the expansion "TD0" files to the **Roland/TD/** folder found on your CompactFlash card.

Section IV: Loading Backup Kits from a CompactFlash card

Hint: This procedure **will not** preserve trigger settings you may already have changed in your TD-20 module and/or setup. **By loading an entire backup file, you may need to adjust trigger types and calibrations to achieve the best volumes, calibration and sound the programmer intended.**

Step 1: Insert the CompactFlash card into the CompactFlash card slot on the TD-20's front panel.

Step 2: Press [CARD]. The CompactFlash indicator light and the "CARD MENU" screen appears.

Step 3: Press [F2 (LOAD)]. The "CARD LOAD" screen appears.

Step 4: Use [+/-] or [VALUE] to select the backup area containing the data you want to load.

Step 5: Press [F5 (LOAD)]. The confirmation screen appears. *To cancel, press [F1 (CANCEL)].*

Step 6: Press [F5 (EXECUTE)] to load the data.

Section V: Loading Individual Kits from a CompactFlash card

Hint: This procedure is **a great way to preserve** trigger settings you may already have changed in your TD-20 module and/or setup. **By loading individual kits, your trigger types and calibrations will be reserved.** *Some minor adjustments may be needed to accommodate your playing style.*

Step 1: Insert the CompactFlash card and Press [COPY]. The "COPY" screen appears.

Step 2: Press [F1 (KIT)] to select drum kit.

Step 3: Use [CURSOR], [+/-], or [VALUE] to select the copy-source and the copy-destination.

Step 4: Press [F5 (COPY)]. The previous content of the destination is overwritten by the new content of the source. The confirmation screen appears. *To cancel, press [F1 (EXIT)].*

Step 5: Press [F5 (EXECUTE)] to carry out the procedure.

V EXPRESSIONS LTD TD-20 TROUBLESHOOTING GUIDE

Symptom: The module does not recognize the CF card.

Remedy: New CF cards must be formatted by the module.

Symptom: The module does not recognize the CF card.

Remedy: The module can only read CF cards up to 512mb in size. If you are using a larger card, the module may not recognize it due to this limitation.

Symptom: The module says there is no data.

Remedy: The module cannot read “zip” files. Extract your expansion files from the original downloaded zip file and continue with the directions in Section 3, Step 2. For more help with extracting zip files, please search the web for a free zip extracting tool or read your operating system’s help file.

Symptom: I’ve extracted the zipped files, but the module says there is no data.

Remedy: The “td0” file must be placed inside the TD folder found on your module-formatted CF card. If the td0 file is not found inside the TD folder, the module will not recognize it.

Symptom: Copied instruments do not retain effect settings or exact sound.

Remedy: Unfortunately, the module is incapable of bringing all the settings you may hear from one kit’s instrument into another kit. The module uses the kit’s effect settings as the master. To achieve the exact sound from one kit to another, the user must input the effect settings for that instrument by hand. Write the effect settings for the instrument you are copying to input them by hand in the new location. Roland will most likely remedy this procedure in the upcoming expansion card.

Symptom: I can’t copy a kit I like into the current expansion.

Remedy: This is a case of not understanding Step 3 of Section 5. With the CF card loaded, select [COPY] then [F1 (KIT)]. Scroll to the right until the selected area reads “card”. Cursor to the right and up with the arrow buttons. Scroll to find the expansion or backup where you want to copy from. Cursor down to select your copy-source kit and the copy-destination kit.

V Expressions LTD Contact Information

If you have questions before attempting any of the above procedures, please refer to your TD-20 owner’s manual or email V Expressions LTD from our website at www.vexpressionsltd.com.

Programmer Contact Information:

<u>Expansion Pack</u>	<u>Programmer</u>	<u>Contact</u>
Top 50 Drummers II	Alan Miller	email: alanandlane@bellsouth.net

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