V Expressions Ltd

Generations Expansion Pack

a sound enhancing expansion pack for the Roland TD-50 Drum Module

Matthew 24:34

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Introduction

Thank you for purchasing V Expressions Ltd's **Generations** expansion for the TD-50!

Generations finally brings the long-awaited combination of our absolute best-selling expansions ever to the TD-50! We've combined the essence of our three all-time best-selling expansions, **Top 50 Drummers**, **Giggin' Kits** and **Infinity**, into one amazing expansion!

From **Top 50 Drummers**, we bring some of the **best-known drummers spanning the last 6 decades**. From our **Giggin' Kits**, we mix in some of their **best chart-topping bands ever known**. From **Infinity**, we add that **powerful remastered, realistic, and clean production sound** that our customers have come to demand.

Generations is broken into three categories:

The "Generation X" section provides 20 kits of the 60's & 70's. (kits 01-20)
The "Generation Y" section provides 20 kits of the 80'& 90's. (kits 21-40)
The "Generation Z" section provides kits of the 2000's. **(kits 41-60)**

In all, you get **60 kits spanning 60 years**!

Generations is the best of all worlds rolled into one. These kits offer **fresh, tight, and punchy kicks & bottom end**, **cleanly compressed master mixes**, and a **livelier remastered and realistic sound** to combine the **feel of your own kit and the artists' sound into one**.

We've **purposely varied mixes, brilliance, warmth, wetness, and much more to make this pack extremely versatile in use**. Like **Infinity**, **you'll be able to almost infinitely create combinations of all types of things into brand new kits**!

As always, kits are **designed to cover multiple needs and bases**. While these kits may have specific titles, bands, or names assigned to them, they **will very often cover numerous bands of the relative times & eras**. Many of these bands shared the same platinum-producing engineers over the years, as well as used the same studios. All these likenesses result in many similar mixes heard in countless other chart-topping bands of those eras and times. **Try these kits with everything**! After that, **try mixing components of kits together to create all new kits**!

Components are designed to mimic the best and well-known sounds over the decades represented, and it is easy to copy components from kit to kit to create new versions with different instruments. With **Generations'** simple and cleanly designed master settings, it is now very easy to replicate the loss of master EQ and compression in live situations where you may desire to run direct out routing.

Generations took many months to craft, and we expect it to be one of our best expansions ever released.

Thanks for your interest in **Generations**!

Tips & Tricks

Volume: We've taken careful consideration in matching the volume of **Generations** to our Infinity expansion. If you are using one of our previous expansions (Foundations/Studio X), you may desire to match **Generations**'s kit volumes to these previous expansions. (or visa-versa) To do so, follow these steps:

Step 1: Click the mixer button a few times to reach the Mixer's top page.
Step 2: Click the "Kit Volume" tab.
Step 3: Decrease the kit volume by 3-6dB. *(as desired)*

You can also accomplish the above at the kit name page by simply clicking "Menu" and then "Volume". You will find the Kit Volume level here as well.

Creation: When creating new kits via the copy function, pay attention to "production" of each kit. It is better to start with the kit whose overall production you like most to copy into. Copy this preferred "production" kit to a new or blank bank. *(this is your "recipient" kit)* From there, copy in other desired components *(individual drums, cymbals, etc. from the "donor" kits)* with the "Inst/VEdit Only" contents only. By taking these steps, you can easily create new custom kits with your desired snare, toms, cymbals, etc. This process ensures the best results when creating new kits. *(page 32 of your Roland TD-50 Owner's Manual)*

Advanced: You can mix & match components as mentioned above into new kits, or exchange components between kits. While creating your own kits, you can keep or dump V-Edit, or Pad EQ/Comp settings as you desire. Based on your choices, you can retain a destination kit's production sound, bring a production sound with your copy from a donor kit, or even copy a production sound to another kit by using the copy feature for instruments, and choosing Pad EQ/Comp Only.

Performing: In live situations, it is suggested that the kits be played to the mixing console in stereo as they are modeled and then adding/reducing the desired effects to accommodate the current environment. We suggest creating a "sound check" pattern of your personal playing that utilizes as many of the components as possible for your sound engineer to use during sound check.

Thank you once again for purchasing the **Generations** from V Expressions Ltd. We hope you enjoy it!

Kit	Name	Sub Name	Description

"Generation X" *(Kits of the '60's & '70's)*

Kit	Name	Sub Name	Description
1.	AC/DC	Classic Remaster	AC/DC kit of the late 70's & early 80's.
2.	Bad Company	Classic Remaster	Great drier kit to cover many mid/late 70's rock.
3.	Beatles	Deep Classic	Ringo's classic acoustic Ludwigs.
4.	Boston	Classic Remaster	Classic 70's Boston sound.
5.	Bonzo	No Accidents	John Bonham kit w/o cowbell.
6.	Bonzo CB	Cowbell Tom2 Rim	Bonzo's cowbell on the rim of tom 2.
7.	Cream	Classic Remaster	Classic "White Room" modernized kit sound.
8.	Creedence	Classic Remaster	Mid 70's sound of CCR.
9.	Deep & Dry	Classic Remaster	Well, I just can't remember what I modeled this after!
10.	Fleetwood	Classic Remaster	Mic's classic dry 70's platinum record sound.
11.	Foreigner	Classic Remaster	Classic 70's hard rock!
12.	Hey Jimi	Classic Remaster	Aged and vintage 60's white drummer magic. :D
13.	Police	Classic Remaster	This is the classic Copeland sound.
14.	Police	Magic Delay	Copeland's famous HH & XStick delay of "Every Little Thing.."
15.	Steve Doobie	Classic Remaster	Great kit fitting both Steve Miller and the Doobie Brothers.
16.	Stones	General Acoustic	Classic & simple Charlie Watts acoustic.
17.	The Who	Classic Remaster	You won't get fooled again with this kit. ;)
18.	Toto	Classic Remaster	Master of the shuffle; Porcaro was before his time.
19.	Triumph Live	Classic Remaster	Classic live Gill Moore. Big toms n' all.
20.	Van Halen	Classic Remaster	1984 was one of the best years ever.

"Generation Y" *(Kits of the '80's & '90's)*

Kit	Name	Sub Name	Description
21.	Alice Chains	Classic Remaster	Your favorite hole-in-the-wall cover kit.
22.	Black Crows	Compressed Mix	Loose groove of Remedy.
23.	CarterStudio	Classic Remaster	Beauford's classic DMB Yamaha studio sound.
24.	Def Leppard	Classic Remaster	Classic early 80's Ric Allen.
25.	Dream Theatr	Classic Remaster	Portnoy's massive compressed monster.
26.	Foo Fight	Classic Remaster	Classic Hawkins sound.
27.	Goo Goo M20	Classic Remaster	Goo Goo Dolls meets Matchbox 20.
28.	Inxs	Classic Remaster	Airy Inxs 80's pop kit.
29.	Journey	Classic Remaster	Classic Steve Smith 80's sounds.
30.	Knack	Classic Remaster	Open and bold power acoustic.
31.	Metallica	Classic Remaster	You probably play better than Lars. ;)
32.	Pantera	Classic Remaster	If Lars' kit above didn't cause your heart to skip a beat…
33.	Pearl Jam	Classic Remaster	Classic tight n' thin north west grunge sound.
34.	Police	Warm Remaster	This kit is warmed up for later Police pop hits & ballads.
35.	Primus	Classic Remaster	"Herb's" amazing Pork Pie sounds.
36.	Rage	Classic Remaster	Raw n' dirty RATM!
37.	Rush	Classic Remaster	Classic Peart from Moving Pictures.
38.	Tears Fears	Classic Remaster	Late 80's wet pop kit.
39.	Tesla	Classic Remaster	One of the best rock albums of the 80's.
40.	Whitesnake	Classic Remaster	The king sound of Tommy Aldridge.

Kit	Name	Sub Name	Description

"Generation Z" *(Kits of the '00's & '10's)*

Kit	Name	Sub Name	Description
41.	Bruno Mars	Acoustc Remaster	Straight forward dry "sample" kit of today's pop scene.
42.	CarterLive	Live Remaster	Beauford's live DMB sound. Wet n' delicious.
43.	Daughtry	Classic Remaster	Incredible mainstream rock kit of the early 2000's.
44.	Dream Theatr	Modern Remaster	We cannot do Portnoy with Mangini.
45.	Evanescence	Classic Remaster	Another great mainstream rock kit with some grit.
46.	Gavin Degraw	Classic Remaster	Cool open and raw acoustic to cover more than just Degraw.
47.	Green Day	Classic Remaster	Classic early 2000's sound of Tre Cool.
48.	He Country	Shelton Remaster	Clean and full-bodied Blake Shelton country sound.
49.	Hybrid Crows	Electro Taxi	Fun electronic kit of the Black crows.
50.	Maroon LoFi	Electro Sugar	Well-known LoFi Maroon 5 pop kit. (awesome snare)
51.	Para Live	Live Remaster	Open and live sound of Paramore's Aaron Gillespie.
52.	Para Studio	Studio Remaster	Paramore studio sound of the mid-2000's.
53.	Mudd Puddle	Classic Remaster	Classic mainstream for a very common early '00-'05 sound.
54.	Stone Age	Classic Remaster	In-your-face acoustic sound of Queens of the Stone Age
55.	Queensryche	Modern Remaster	Classic Scott Rockenfield remaster in today's sound.
56.	Chili Pepper	Modern Remaster	Current Chili Peppers more raw acoustic sound.
57.	Rush	Modern Remaster	Peart's modern live sound of his career finale.
58.	She Country	Aldean Remaster	Gritty and thin country kit.
59.	Weckl	YT Studio Mix	Completely clean and Weckl.
60.	Weezer	Compressed Mix	That classic Weezer saturated acoustic sound.

Note: Remember! While these kits may have specific titles, bands, or names assigned to them, they will very often cover numerous bands of the relative times & eras. Many of these bands shared the same platinum-producing engineers over the years, as well as used the same studios. All this results in many similar mixes heard in countless other chart-topping bands of those times. Try these kits with everything! After that, try mixing components of kits together to create all new kits!

BACKUP YOUR CURRENT SETTINGS BEFORE BEGINNING!!

Please take a moment to read all our procedures below before attempting them.

Your default reset information is never disturbed, and the "factory" version of the TD-50 can be reset at any time to return to your default purchased starting point. If you have questions before attempting any of the procedures below, please refer to your TD-50 owner's manual or email your expansion designer. *(see the last section in this manual)*

Note: To load **Generations** from V Expressions Ltd successfully to your TD-50, your SD Card must have the proper file structure. **Making a BACKUP of your current settings** (Section III below) **or formatting your UNUSED SD Card in the module** (Section II below)**, will create the file structure needed. Choose wisely.**

Section I: Preparing your downloaded VEX file

Make a backup of your download for safe keeping before you begin! *(copy to HDD, USB, SD, etc.)*

Step 1: Create a new folder on your desktop named "VEX **Generations**".
Step 2: Double-click your downloaded zip on PC or Mac to open it.
Step 3: Drag the contents inside the downloaded zip to your new folder "VEX **Generations**".
Step 4: Re-number our backup TD0 file as desired for number location placement.
>> *You may rename our backup file any number you wish (001-099). However, the file name must remain in the original Roland format: (BKUP-###.TD0). The module WILL NOT read anything different.*
Step 5: Make a backup of your updated "VEX **Generations**" folder.
Step 6: Continue with section II or III below as needed.

Section II: Formatting an SD Card in the TD-50   *page 41 in your TD-50 manual*

ONLY DO THIS IF YOU HAVE NOT USED YOUR SD CARD YET. FORMATTING WILL ERASE ANY PREVIOUS BACKUPS YOU'VE ALREADY CREATED!

Press the "KIT" button at any time to cancel the process.

Step 1: Insert an SD card into the TD-50.
Step 2: Press the [SD CARD] button.
Step 3: Press the PAGE [DOWN] button to access page 3 (SD CARD UTILITY).
Step 4: Press the [F3] (FORMAT) button.
Step 5: Press the [F5] (FORMAT) button.
Step 6: Select "OK" and press the [ENTER] button.

Note: Never turn off the power or remove the SD card while formatting is in progress.

Press the "KIT" button at any time to cancel the process.

Step 1: Insert an SD card into the TD-50.
Step 2: Press the [SD CARD] button.
Step 3: Press the PAGE [UP] button to access page 1 (SD CARD BACKUP ALL).
Step 4: Press the [F1] (SAVE) button.
Step 5: Choose Backup Settings.
Step 6: Press the [F5] (SAVE) button.
Step 7: Press the [F5] (EXECUTE) button.
Step 8: Select "OK" and press the [ENTER] button.

Section III: Saving Your Backup to the SD Card

Ensure the expansion number is unique from any backup number already on your SD card in the "Roland > TD-50 > Backup" folder. Any backup of the same number in this folder WILL BE OVERWRITTEN!
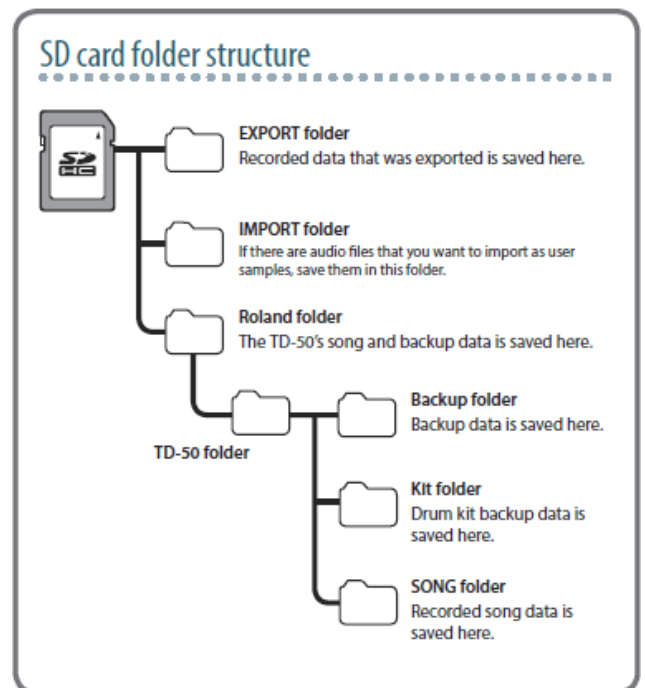
Step 1: Insert your SD Card into your computer's reader.
Step 2: Open the Roland>TD-50>Backup folder.
Step 3: Drag your new backup to the Backup folder.
Step 4: Verify the backup is INSIDE the BACKUP folder.
Step 5: Eject and or remove the SD Card.

SD card folder structure

EXPORT folder
Recorded data that was exported is saved here.

IMPORT folder
If there are audio files that you want to import as user samples, save them in this folder.

Roland folder
The TD-50's song and backup data is saved here.

TD-50 folder

Backup folder
Backup data is saved here.

Kit folder
Drum kit backup data is saved here.

SONG folder
Recorded song data is saved here.

Section IV: Loading Backup Data from an SD Card

Option A: Load Entire Backup from an SD Card	*page 39 in your TD-50 manual*

Press the "KIT" button at any time to cancel the process.

Step 1: Insert an SD card into the TD-50
Step 2: Press the [SD CARD] button.
Step 3: Press the PAGE [UP] button to access page 1 (SD CARD BACKUP ALL).
Step 4: Press the [F2] (LOAD) button.
Step 5: Choose loading settings.
Step 6: Press the [F5] (LOAD) button.
Step 7: Select "OK" and press the [ENTER] button.

Option B: Loading Kit Backup Data from an SD Card	*page 40 in your TD-50 manual*

Note: We do not provide individual kits with your expansion. You will need to save individual kits out you wish to copy into additional backups.

Step 1: Insert an SD card into the TD-50
Step 2: Press the [SD CARD] button.
Step 3: Press the PAGE [UP] [DOWN] button to access page 2 (SD CARD BACKUP 1KIT).
Step 4: Press the [F2] (1KIT LOAD) button.
Step 5: Choose loading settings.
Step 6: Press the [F5] (LOAD) button.
Step 7: Select "OK" and press the [ENTER] button.

> *Repeat this process for each kit you want to load individually.*

Section V: Initial Settings of your VEX expansion

Pad levels: This expansion loads as a default 30 setup with 50 Digital Pack. Aux varies. Following installation, update pad setup to match YOUR setup, and re-save the backup.
Snare Head/Rim levels: The snare drum levels are designed for seasoned players who use rimshots regularly. Adjust for your personal technique.
Slider & Ambience levels: Set all sliders even at first. 100% is ideal. Adjust as needed.
Additional mixing: This expansion is intended to require minor adjustments as needed. Expect to use both sliders and internal mixing to instrument levels with your bands, songs, etc. Remember! You can easily copy cymbal sets to any kit for faster adjustment. Cymbal packs are where additional rides, splashes, and crashes can be found!

Troubleshooting

If you are having problems with your pads not responding normally, your rim features have been shut off, or seem quiet or muffled with low dynamics, check the following:

1. **ENSURE YOUR TRIGGER SETTINGS MATCH YOUR PADS EXACTLY**!
2. **Hi-Hat** not performing properly: Ensure trigger type selection & re-establish offset parameters.
3. **Ride** has no bell sound: Ensure trigger type selection and or check & switch cables.
4. **Snare** not performing properly: Ensure trigger type selection. Adjust rim gain as needed. This can be based solely on personal preference and pad type.

Due to deeper modeling we perform, you could experience time/pitch issues with loaded **user samples**. Under advanced, be sure to check that "Pitch" & "Pitch Sweep" are set to zero, and "Decay" is set to 100.

If you have questions before attempting any of the above procedures, please refer to your TD-50 owner's manual or email V Expressions Ltd from our website at www.vexpressionsLtd.com.

Contact Information:

Expansion Pack	Programmer	Contact
Generations	Alan Miller	email: alanmiller068@gmail.com